

Rhythmusübungen Level 5

Klopfe oder klatsche die vorgegebenen Rhythmen

1



2



3



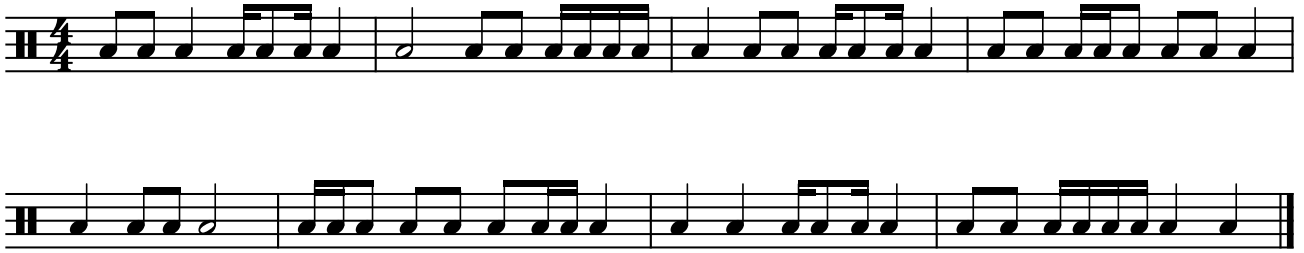
4



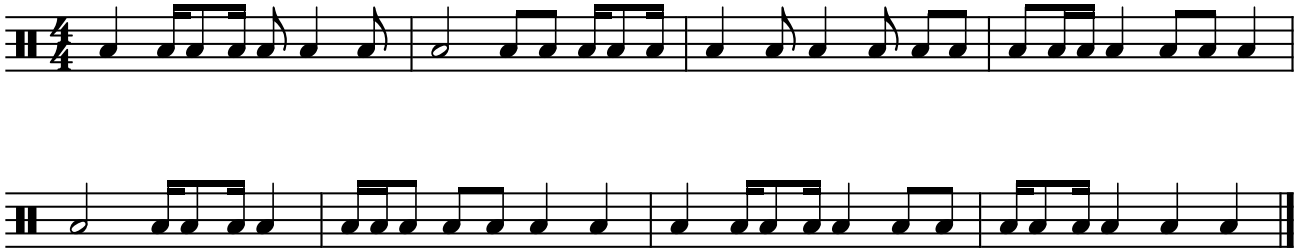
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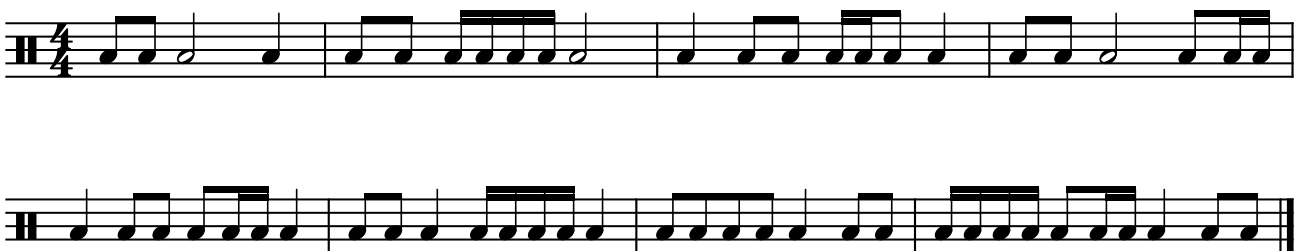
8



9



10



11



Exercise 11 consists of two staves of music in 3/4 time. The first staff contains four measures of eighth-note patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. The second staff contains four measures of eighth-note patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes.

12



Exercise 12 consists of two staves of music in 3/4 time. The first staff contains four measures of eighth-note patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. The second staff contains four measures of eighth-note patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes.

13



Exercise 13 consists of two staves of music in 3/4 time. The first staff contains four measures of eighth-note patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. The second staff contains four measures of eighth-note patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes.

14



Exercise 14 consists of two staves of music in 3/4 time. The first staff contains four measures of eighth-note patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. The second staff contains four measures of eighth-note patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes.

15



Exercise 15 consists of two staves of music in 3/4 time. The first staff contains four measures of eighth-note patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. The second staff contains four measures of eighth-note patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes.

